

Never See
MY MOTHER! SHE IS AGED NOW

COMPOSED AND AFFECTIONATELY DEDICATED TO HIS

MOTHER

BY

J. H. Pixley,

or the

AMPHIONS

AND SUNG BY THEM AT THEIR PRINCIPAL

CONCERTS THROUGHOUT THE COUNTRY.

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— MY MOTHER. —

The musical score consists of two staves of handwritten notation. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features eighth and sixteenth note patterns. The lyrics are integrated into the music, appearing below the notes.

My mother, she is aged now, And many a sil-ver hair Is sad-ly parted
 on her brow, Deep fur-row'd o'er with care; Oh she has been so
 kind to me, So loving and sin - cere, That I would make her

half for - get She ev - er knew a tear. That I would make her

 half for - get She ev - er knew a tear.

 Yet will mine eyes o'er-flow with tears, My bosom heave a sigh, To know that in a

 few short years, My moth - er dear must die. Oh, who will guide my

pathway then, Or watch my steps with love; Me - thinks I hear her

sweet voice say. My child, thy God a - bove. Me - thinks I hear her

sweet voice say, My child, thy God a - bove.

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Then will I heed my mother's voice,
Her counsel sweet obey;
Thus may I sooth her sorrows here,
Thus cheer her latest day.
And when my hour of death shall come,
As come full soon it must,
May her dear angel form receive
My spirit from its dust.

